

Cooperative Collection Development: Can California Learn from Ohio?

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Sheet Music Costs

According to Theodore Front's July 2013 listing of new sheet music (limited to composers born after 1900):

- 320 items
- \$8,816.46 to purchase all

Holdings 5 years later:

- World: 11.9 libraries / piece
- CA: 0.95 libraries / piece



Defining Cooperative Collection Development (CCD)

“Multiple libraries coordinating the development and management of their collections with the goal of building broader, more useful combined collections than any library the group could build individually.”

- James Burgett, John Haar, and Linda Phillips in *Collaborative Collection Development: A Practical Guide for Your Library*

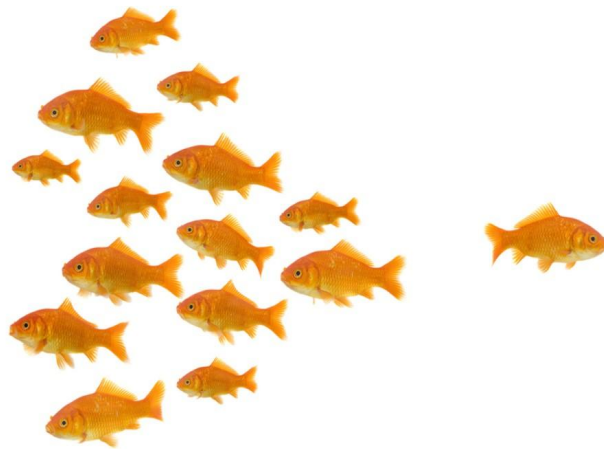
Selected Examples of Current CCD Projects



How unique is UCI's sheet music collection?

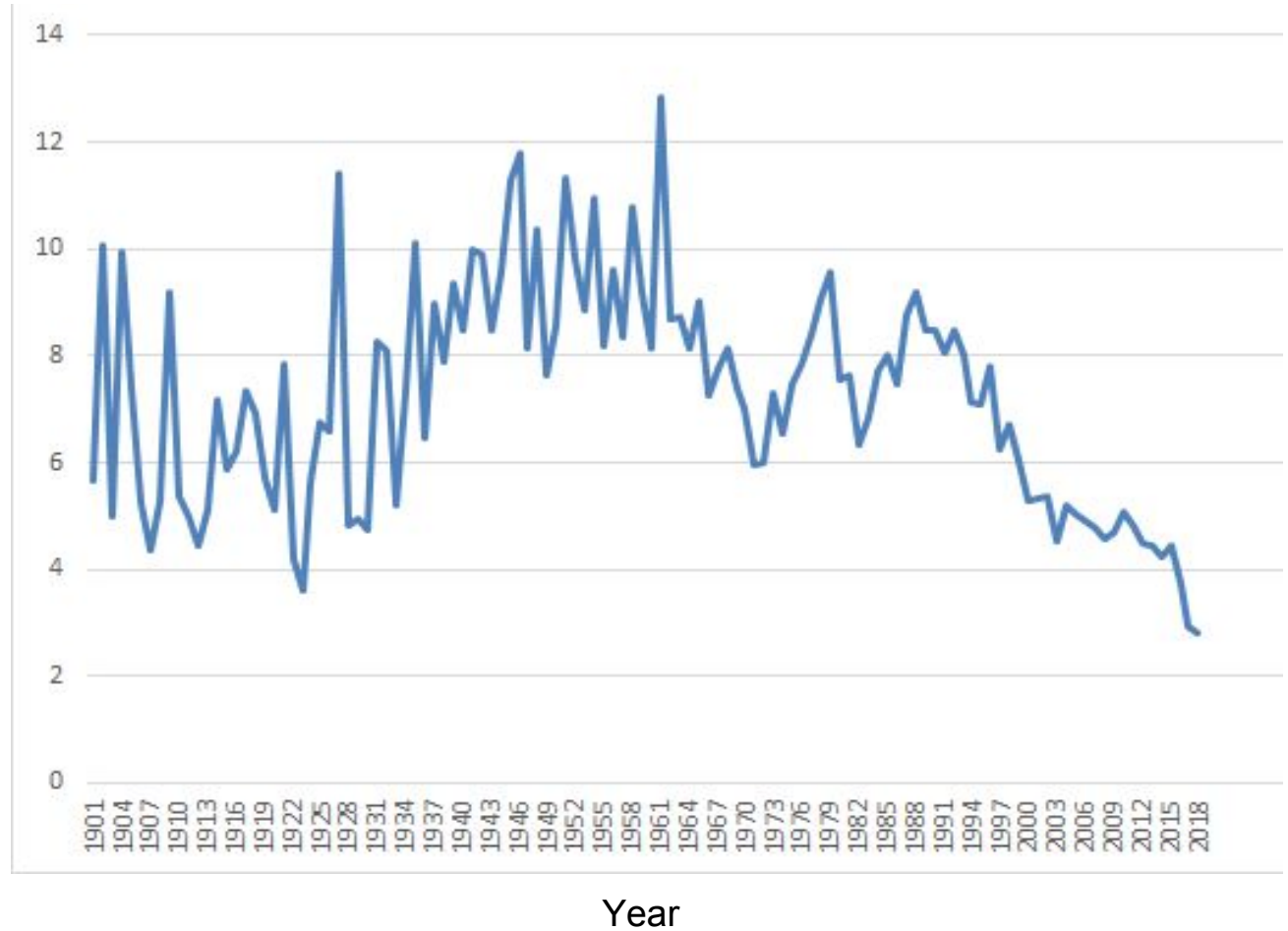
33,226 pieces at UCI

- 65.1 libraries worldwide / piece
- 7.7 libraries in CA / piece
- 2.9 libraries across the University of CA / piece



Duplication trends in CA over time

Average CA holdings / piece



CA composer pieces* in Worldcat

Adler, Christopher	41	Guinivan, Eric	36	Miller, Alex E.	0
Barabba, Jason	1	Hearne, Ted	50	Norman, Andrew	99
Brandon, Jenni	35	Heath, Jason	1	Norton, Nick	2
Deyoe, Nicholas	74	Ivanova, Vera	12	Oliveros, Pauline	169
Dicke, Ian	7	Kraft, William	508	Schankler, Isaac	1
Ferneyhough, Brian	532	LeBaron, Anne	96	Ulman, Erik	11
Flaherty, Thomas	18	Levick, Hugh	14	Ung, Chinary	146
Frantzen, John	3	McIntosh, Andrew	0	Wolfgang, Gernot	102
				Worthington, Scott	0

*Doesn't account for multiple records for same item

OhioLINK Cooperative
Collection
Development Project

A quick note
on
semantics...







Library Holdings

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Library	Location	Online Version	Call Number/Serial Holdings	Status
Miami U	Music Library		M1619 .T92 2015	AVAILABLE
Oberlin College	Con Scores		M1619 .A1727 2015	AVAILABLE
U of Cincinnati	CCM Stacks		M1619 .T954	DUE 09-28-18

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Early History

- Ohio State, Cincinnati, and Bowling Green
- Not originally about scores:
 - Conference proceedings
 - Festschriften
 - Microform sets



Things broke down.

The instigators*

Name	Institution
Bonna Boettcher	Bowling Green State University
Mary DuMont	Kent State University
Tom Heck	Ohio State University
Holly Oberle	Ohio University
Bob Johnson	University of Cincinnati

*Oberlin has never been a formal member, but they purchase scores more comprehensively than other institutions and share their holdings equally.

Gubaidulina, Sofia,	AT	CI	BG
AT	CI	Hovhanness, Alan,	Kay, Hershey,
BW	Heiden, Bernhard,	BG	CI
OS	CI	CI	Kay, Ulysses,
Gulda, Friedrich,	Heider, Werner,	Hurd, Michael,	BG
BW	BW	OS	BW
Haba, Alois,	Helps, Robert,	Husa, Karel,	CI
BW	CI	BG	Kell, Reginald,
Hagen, Daron,	Henze, Hans Werner,	BW	BW
BG	AT	CI	Kelley, Edgar Stillman,
Hagerup Bull, Edvard,	BW	Imbrie, Andrew,	CI
BW	Herbert, Victor,	CI	Kelterborn, Rudolf,
Haleff, Alexei,	CI	OS	BG
OS	Herman, Jerry,	Ince, Kamran,	Kennan, Kent,
Hakim, Naji,	BW	CI	CI
AT	CI	Isham, Mark,	Kern, Jerome,
Hamilton, Iain,	Hetu, Jacques,	BG	CI
CI	CI	BW	Kernis, Aaron Jay,
Hampton, Calvin,	Hidalgo, Juan,	Ives, Charles,	BG
CI	OS	BG	Kessner, Daniel,
Hanson, Howard,	Hidas, Frigyes,	CI	BG
BG	BW	KS	Khachaturian, Aram,
CI	Higdon, Jennifer,	OS	OS
OS	BG	Jacobi, Frederick,	Kim, Earl,
Harbach, Barbara,	BW	CI	OS
BW	Hiller, Lejaren,	Janacek, Leos,	Kirchner, Leon,
CI	BW	OS	OS
Harbison, John,	CI	Jana, Maurice,	Kneifel, Alexander,

Goals

- Maximize coverage of under-represented composers
- Distribute risks of canonization

Reflections



Image: Purna Jain/Solent News, 2018



What do you think?

Are you interested in exploring CCD?

Do you foresee barriers?